

UR28M

USB AUDIO INTERFACE

UR824

USB AUDIO INTERFACE



PURE SOUND FOR YOUR MUSIC



UR28M

6 x 8 USB 2.0 Audio Interface and Monitor Controller with dspMixFx Technology

Designed and engineered to exacting standards, the ultra-compact UR28M desktop interface fits nicely in any studio environment of individual musicians and producers of small-scale projects. The UR28M integrates high-speed USB 2.0 connectivity and DSP mixing with the REV-X reverb and Channel Strip effects to create latency-free monitor mixes thanks to its dspMixFx technology while the 3x3 monitor matrix provides sufficient means to switch between various monitoring setups. Together with the included Cubase AI music production software and native VST 3 plug-ins, the high-resolution analog TRS and digital S/PDIF I/O over six channels plus acclaimed D-Pre mic preamps provide overall pristine audio quality that will turn any PC or Mac computer into a powerful digital audio workstation.



UR28M | Key features

- 24-bit/96 kHz USB 2.0 audio interface
- Analog 4 in and 6 out plus stereo input for reference source
- S/PDIF coaxial I/O
- D-Pre Class-A discrete mic preamps supporting +48 V
- Latency-free DSP-powered monitoring with one REV-X reverb and four Channel Strips with any DAW by using the latest dspMixFx technology



dspMixFx for UR28M

Software mixer for latency-free monitoring with effects in all DAW applications

- Native VST 3 plug-ins of REV-X and Sweet Spot Morphing Channel Strip
- Digitally controlled monitor level control with DIM, Mono, and Mute fed by a 3 x 3 monitoring matrix
- 2 separate headphone buses with individual outputs
- Cross-platform compatibility: Cubase AI DAW software and drivers for Mac OS X and Windows

UR824

24 x 24 USB 2.0 Audio Interface
with dspMixFx Technology

Providing the perfect choice for individual musicians and producers, the rackmountable UR824 interface with premium D-Pre mic pre-amps captures the artist's performance and plays back production masterpieces in pristine sound quality. Ultra-fast USB 2.0 connectivity to Macs and PCs plus the range of analog and digital I/O offer the flexibility to work with the included streamlined version of Cubase, other Cubase versions or really any DAW of choice. The DSP-powered mixer based on dspMixFx technology rounds out the comprehensive feature list, allowing for latency-free monitor-



ing with onboard effects. One instance of the REV-X reverb and eight instances of the Sweet Spot Morphing Channel Strip are also included as native VST 3 plug-ins, turning the UR824 into the all-in-one solution.

UR824 | Key features

- 24-bit/96 kHz USB 2.0 audio interface
- Analog 8 in and 8 out with 8 D-Pre Class-A discrete mic preamps supporting +48 V
- 2 pairs of ADAT optical I/O (doubles as S/PDIF) provide 16 in and 16 out (S/MUX compatible, 8 in and 8 out @ 96 kHz)
- Latency-free DSP-powered monitoring with one REV-X reverb and 8 Channel Strips with any DAW by using the latest dspMixFx technology
- Native VST 3 plug-ins of REV-X and Sweet Spot Morphing Channel Strip included
- 2 separate headphone buses with individual outputs
- Word clock I/O with 2 BNC connectors plus JetPLL ultra-low jitter support
- Cross-platform compatibility: Cubase AI DAW software and drivers for Mac OS X and Windows



dspMixFx for UR824

Software mixer for latency-free monitoring with effects in all DAW applications





PURE SOUND FOR YOUR MUSIC

With the **UR series**, Steinberg offers two professional solutions for musicians and producers. Boasting USB 2.0 connectivity for immense throughput expected from studio-grade interfaces, both URs ensure universal compatibility with PCs and Mac computers. The interfaces include the Cubase AI music production software as well as native VST 3 plug-ins of the REV-X reverb and Sweet Spot Morphing Channel Strip. Offering DSP-powered monitoring with effects at zero-latency, the **UR824** and **UR28M** are the ideal scalable solution for professional requirements in a home studio and project studio.

The audio quality of the UR interfaces is absolutely stunning due to its state-of-the-art converters and studio-grade preamps. Both UR interfaces feature the latest generation of Yamaha D-Pre microphone preamps. Each discrete Class-A analog mic preamp utilizes an advanced Inverted Darlington circuit design and boasts a -26 dB Pad selector as well as 48 volt phantom power. The result is a sumptuously smooth and richly detailed sound normally only attained by preamps costing many times more.

D-PRE

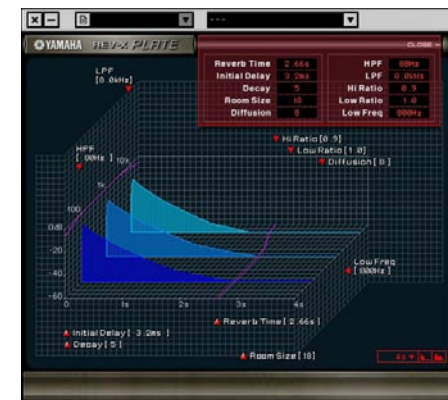
dspMixFx™

Powered by Yamaha's custom-designed SSP2 DSP chip, you now can enjoy the benefits of dspMixFx technology which offers latency-free monitoring together with the highly acclaimed REV-X reverb and the Sweet Spot Morphing Channel Strip for users of any DAW software. When using Cubase all the advanced monitoring capabilities are fully integrated into the application's GUI by featuring True Integrated Monitoring.

The Sweet Spot Morphing Channel Strip consists of a sidechain-enabled compressor and a 3-band parametric equalizer. Both EQ and compressor were developed to attain a highly musical sound. Its featured morph knob smoothly allows you to morph through both EQ and compression settings in combination in order for you to come up with the ideal sound by using just a single control element.

The REV-X is a complex reverb algorithm developed by Yamaha. Renowned for its high-density, richly reverberant sound quality, with smooth attenuation, spread and depth that work together to enhance the original sound, the REV-X features three types of reverb effects: Hall, Room and Plate simulations with reverb time and level control.

REV-X:
a complex reverb
algorithm developed
by Yamaha



Sweet Spot Morphing Channel Strip:
a sidechain-enabled compressor and a
3-band parametric equalizer.